

TUNING PRESCRIPTION: OBSERVE

Using air intensity/speed, embouchure compression, and oral cavity shape in combination, experiment with notes in various octaves to learn which adjustments work best for you. Note your observations. What changes when you adjust using the tools on their own and in combination?

| CHOSEN NOTES | Air intensity/ speed | Embouchure compression | Oral cavity shape | Air + embouchure | Embouchure + oral cavity shape | Air + oral cavity shape |
|-------------------|-------------------------|---------------------------|----------------------|---------------------|--------------------------------------|----------------------------|
| Low 1: _____ | | | | | | |
| Low 2: _____ | | | | | | |
| Low 3: _____ | | | | | | |
| In staff 1: _____ | | | | | | |
| In staff 2: _____ | | | | | | |
| In staff 3: _____ | | | | | | |

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| CHOSEN NOTES | Air intensity/ speed | Embouchure compression | Oral cavity shape | Air + embouchure | Embouchure + oral cavity shape | Air + oral cavity shape |
|----------------------|-------------------------|---------------------------|----------------------|---------------------|--------------------------------------|----------------------------|
| Above staff 1: _____ | | | | | | |
| Above staff 2: _____ | | | | | | |
| Above staff 3: _____ | | | | | | |
| High 1: _____ | | | | | | |
| High 2: _____ | | | | | | |
| High 3: _____ | | | | | | |

TUNING PRESCRIPTION: REFLECT & CREATE

Using air intensity/speed, embouchure compression, and oral cavity shape in combination, experiment with notes in various octaves to learn which adjustments work best for you. Note your observations.

Observation 1: Were you able to manipulate pitch using air intensity/speed on its own? How did this go for you?

Observation 2: Were you able to manipulate pitch using embouchure compression on its own? How did this go for you?

Observation 3: Were you able to manipulate pitch using oral cavity shape on its own? How did this go for you?

Observation 4: When you combined techniques together, which combinations influenced your pitch the most? Were different combinations more helpful in different octaves?

Observation 5: When you combined techniques together, which combinations were the least successful overall?

Final Step: Identify your go-to combinations of one, two, or all the tools to adjust your intonation for each octave by circling them in the table below. This is your “prescription” for playing! It’ll need to be reassessed as your playing grows and changes.

| Low | In Staff | Above Staff | High |
|------------------------|------------------------|------------------------|------------------------|
| Air speed/intensity | Air speed/intensity | Air speed/intensity | Air speed/intensity |
| Embouchure compression | Embouchure compression | Embouchure compression | Embouchure compression |
| Oral cavity shape | Oral cavity shape | Oral cavity shape | Oral cavity shape |