

# TUNING TENDENCIES

Without adjusting, play each note within your range comfortably and indicate its tendency in each row.

PITCHES: LOW TO HIGH	>-20	-20	-15	-10	-5	0	+5	+10	+15	+20	>+20
Low C											
C#/Db											
D											
D#/Eb											
E											
F											
F#/Gb											
G											
G#/Ab											
A											
A#/Bb											
B											
C											
C#/Db											
D											
D#/Eb											

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E											
F											
F#/Gb											
G											
G#/Ab											
A											
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B											
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G											

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High G#/Ab											
A											
A#/Bb											
B											
C											
C#/Db											
High D											

## PLOT IT!

Approximate your tendencies for low, middle, and upper octaves and add plot points to the graph below. Draw lines connecting them to see your overall tendencies. Once you know these, you can make your tuning prescription.

